

Stromboli Project 2023

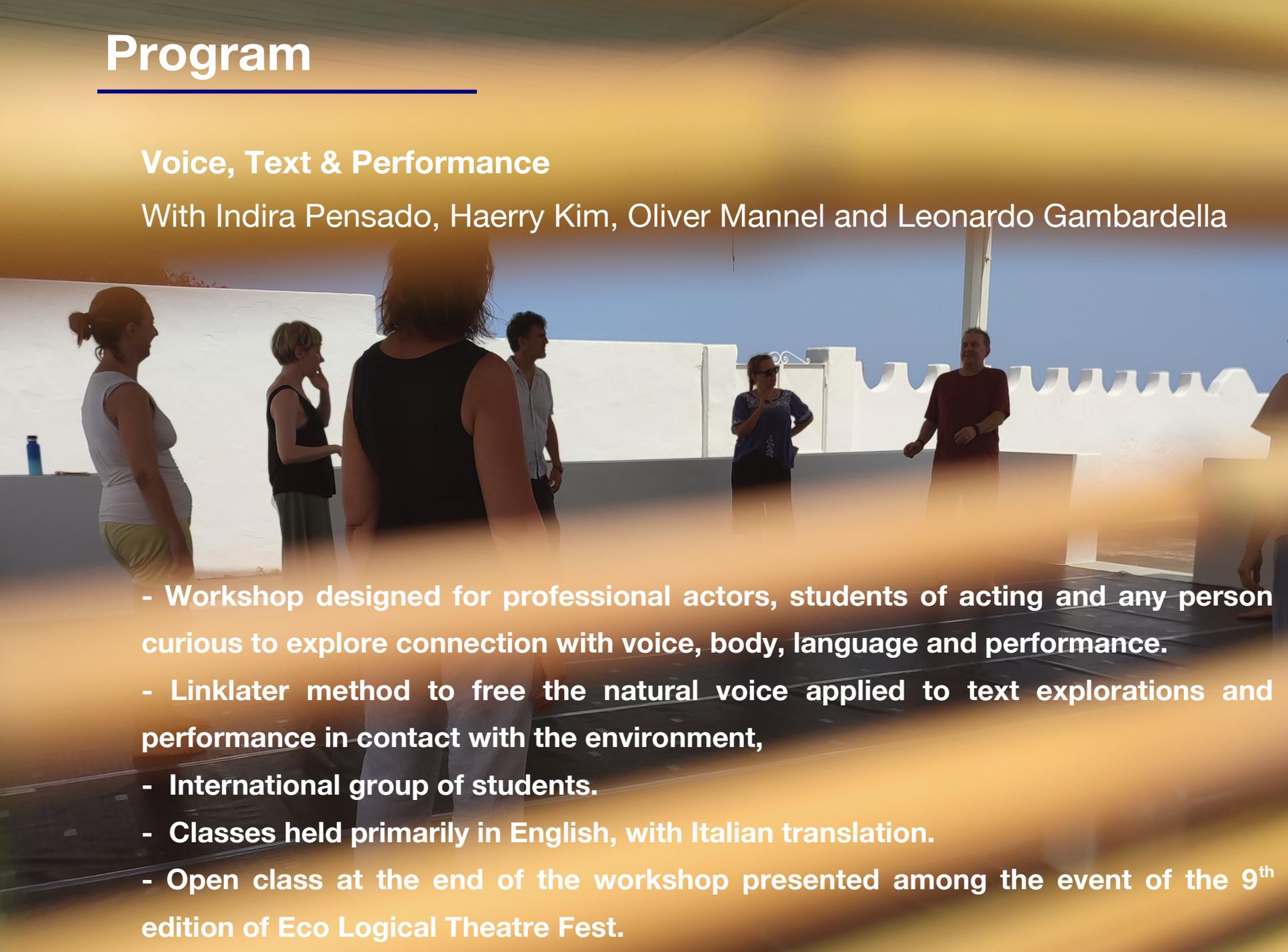
Voice, Text & Performance
Stromboli (Italy) June 14-28



Program

Voice, Text & Performance

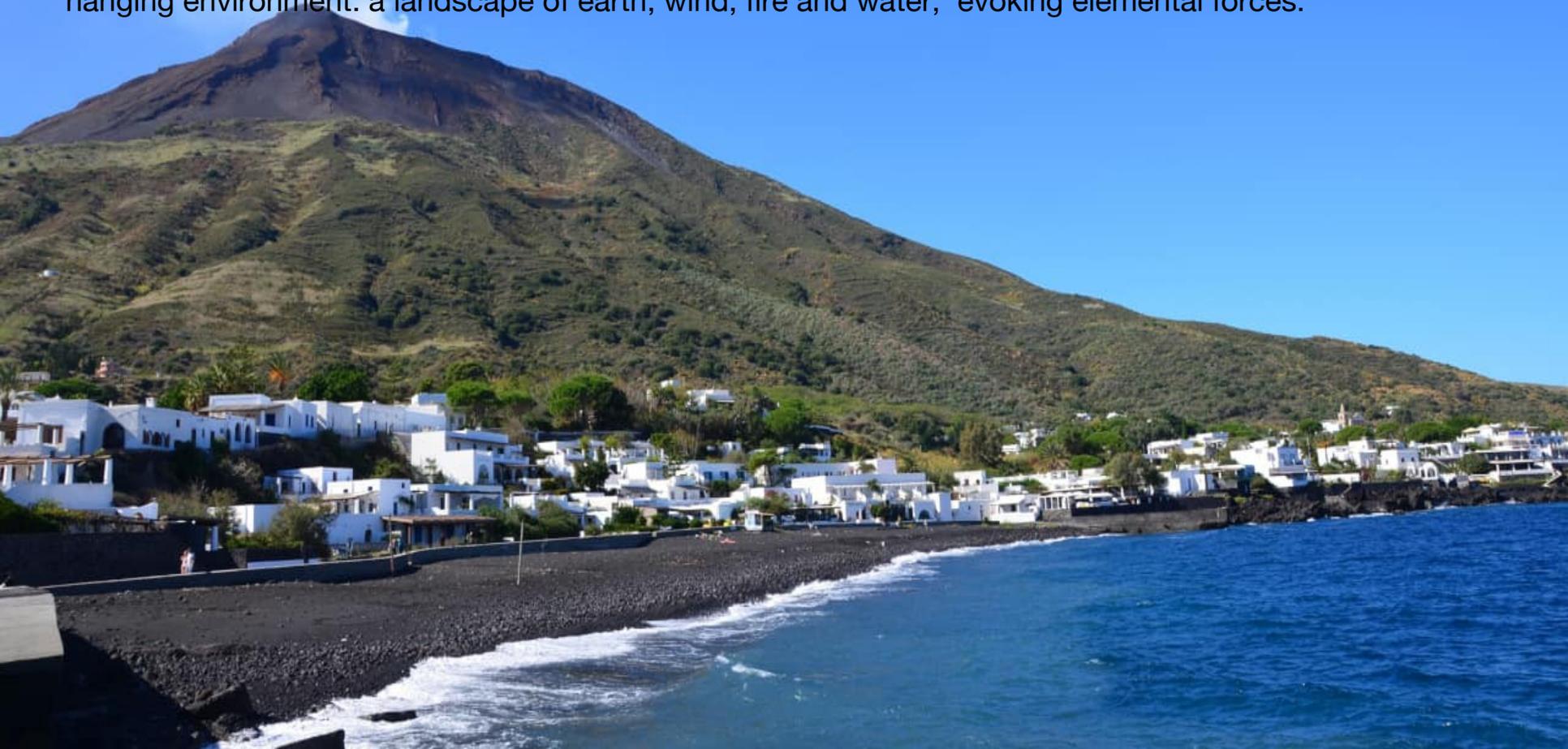
With Indira Pensado, Haerry Kim, Oliver Mannel and Leonardo Gambardella

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- A group of people are standing on a rooftop terrace, engaged in conversation. The scene is set against a bright, hazy sky, suggesting a sunny day. The people are dressed in casual attire, and the terrace has a white railing. The overall atmosphere is one of a collaborative and open environment.
- Workshop designed for professional actors, students of acting and any person curious to explore connection with voice, body, language and performance.
 - Linklater method to free the natural voice applied to text explorations and performance in contact with the environment,
 - International group of students.
 - Classes held primarily in English, with Italian translation.
 - Open class at the end of the workshop presented among the event of the 9th edition of Eco Logical Theatre Fest.

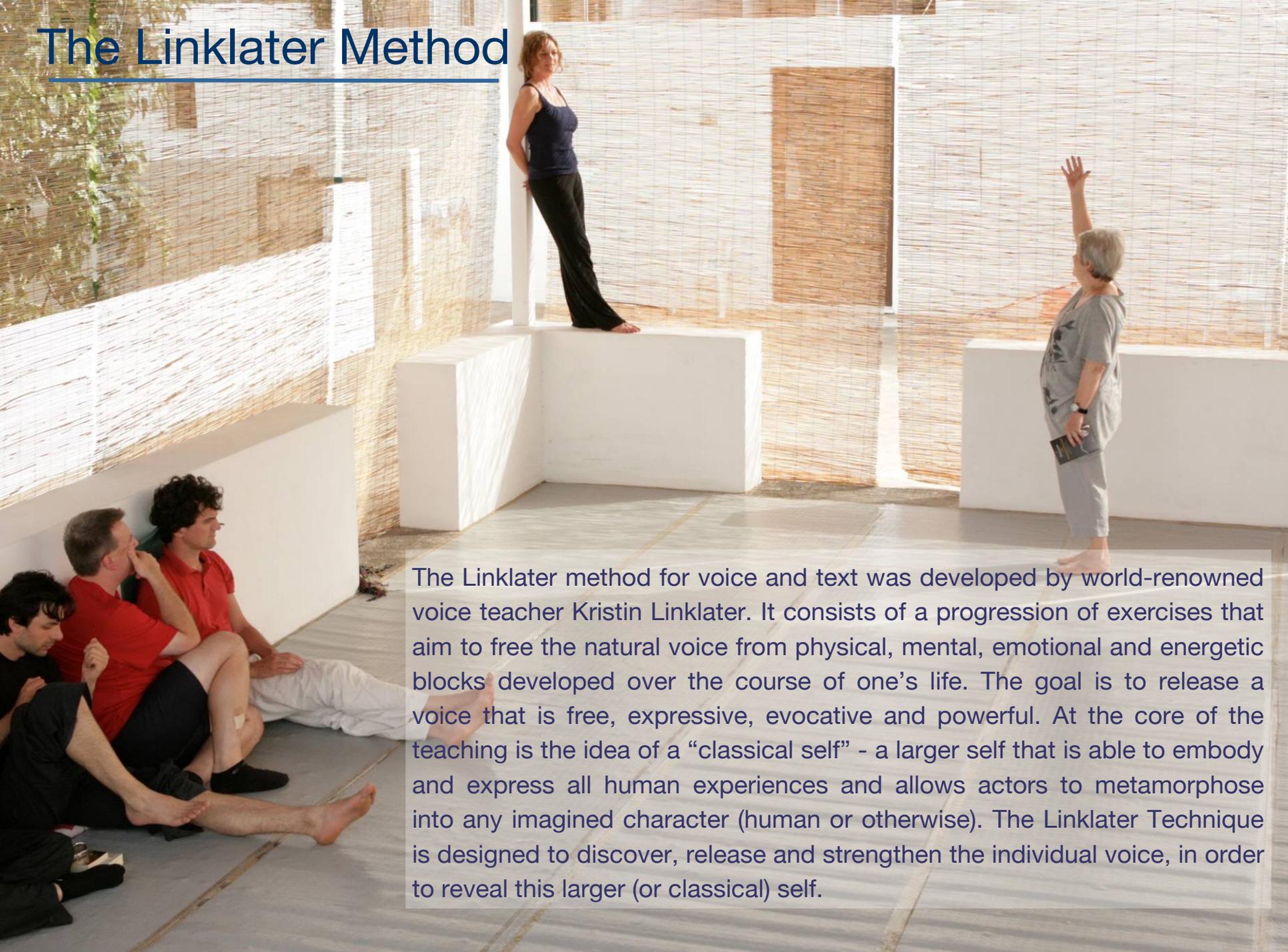
Stromboli

The Sicilian island of Stromboli is one of seven Aeolian Islands and among the most active volcanoes on the planet. Its dramatic black sands, lush vegetation, deep blue seas, breathtaking sunsets and volcanic rumblings offer an inspiring environment for the exploration of literature and theatrical texts.

The participants' voices and the texts they put voice to will resonate in Stromboli and its dramatically hanging environment: a landscape of earth, wind, fire and water, evoking elemental forces.



The Linklater Method



The Linklater method for voice and text was developed by world-renowned voice teacher Kristin Linklater. It consists of a progression of exercises that aim to free the natural voice from physical, mental, emotional and energetic blocks developed over the course of one's life. The goal is to release a voice that is free, expressive, evocative and powerful. At the core of the teaching is the idea of a "classical self" - a larger self that is able to embody and express all human experiences and allows actors to metamorphose into any imagined character (human or otherwise). The Linklater Technique is designed to discover, release and strengthen the individual voice, in order to reveal this larger (or classical) self.

Teachers



Indira Pensado

Actor, director, voice teacher. Designated Linklater Voice Teacher. Part of the faculty of Performing Arts at Emerson at Emerson College in, Boston.

Founder member of Médula Teatro Company. Awarded by the Fondo Nacional para la Cultura y las Artes as Scenic Creatro with experience in 2008 and 2016.



Haerry Kim

Actor, director, acting teacher and Designated Linklater Voice Teacher. She is currently the head of Acting program at Kookmin University in Seoul, South Korea.

She is an artistic director at ETS theater company in Seoul. As an actor, she performed in various countries including US, Germany, South Korea, Switzerland, France, Belgium, Netherlands, and Norway.

Teachers



Oliver Mannel

Studied Voice and Speech at the State University of Music and Performing Arts in Stuttgart, Germany and is a Designated Linklater Voice Teacher since 2010.

He has been teaching Voice and Speech at the Zurich University of Arts, Department of Performing Arts since 2001.



Leonardo Gambardella

Actor, director, Designated Linklater Voice teacher. He teaches Voice for actors at Teatro Azione in Rome.

Founder Member of FluidoNumero9 and Eco Logical Theater Fest in 2013. He is director for the Stromboli Project since 2016.

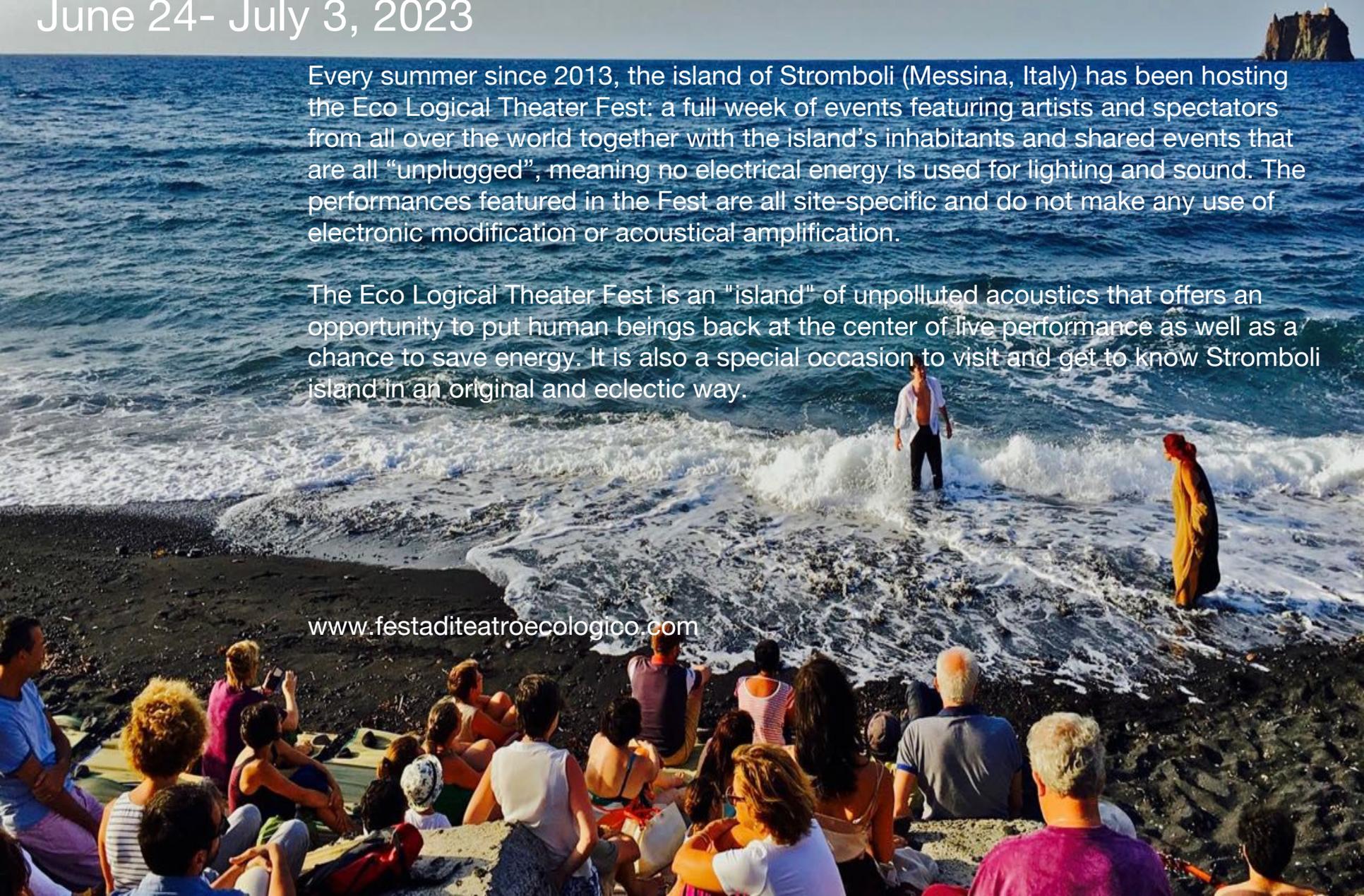
Stromboli Eco Logical Theatre Festival 9th edition

June 24- July 3, 2023

Every summer since 2013, the island of Stromboli (Messina, Italy) has been hosting the Eco Logical Theater Fest: a full week of events featuring artists and spectators from all over the world together with the island's inhabitants and shared events that are all "unplugged", meaning no electrical energy is used for lighting and sound. The performances featured in the Fest are all site-specific and do not make any use of electronic modification or acoustical amplification.

The Eco Logical Theater Fest is an "island" of unpolluted acoustics that offers an opportunity to put human beings back at the center of live performance as well as a chance to save energy. It is also a special occasion to visit and get to know Stromboli island in an original and eclectic way.

www.festaditeatroecologico.com



The Stromboli Project

Stromboli Project offers advanced training in performing art. It started in 2005, when the vocal coach Kristin Linklater and Alessandro Fabrizi met on the Island of Stromboli with 15 actors, and explored the potentials of the “natural voice” directly connected with the setting of Stromboli. Since that year, in collaboration with Susan Main, the group continued the research working during annual workshops open to professional actors from all over the world lead by internationally known acting teachers such as Kristin Linklater, Natsuko Ohama, Merry Conway, Susan Main, Ragnar Freidank, Alessandro Fabrizi, Paula Langton, Ken Cheeseman, Nuria Castano Gutierrez, Giorgio Rossi and Oliver Mannel.

Stromboli Project is a space for training, research and production opened to performance of classical text, often coming from the classical tradition of myths collected in Ovid's Metamorphoses. The program is international and interdisciplinary and focuses on the exploration of relationship between body and mind when human voice communicates thoughts, feelings and emotions of a story.

Since 2013 the program is under the auspices of the Italian Accademia Nazionale d'Arte Drammatica “Silvio D'amico”.

Stromboli Project was created by: Alessandro Fabrizi and Susan Main.

Directed by: Leonardo Gambardella

Organized by: FluidoNumero9

Details

Schedule/Details:

Classes from June 14th to 28th

Daily: 3 hour morning sessions and 3-4 hour afternoon session with occasional evening sessions

Maximum 18 participants

Accommodation:

Double room at Pensione La Nassa

Food:

Dinners will be served every night (except on days off)

Local grocery stores, coffee shops and restaurants will provide special discounts for participants

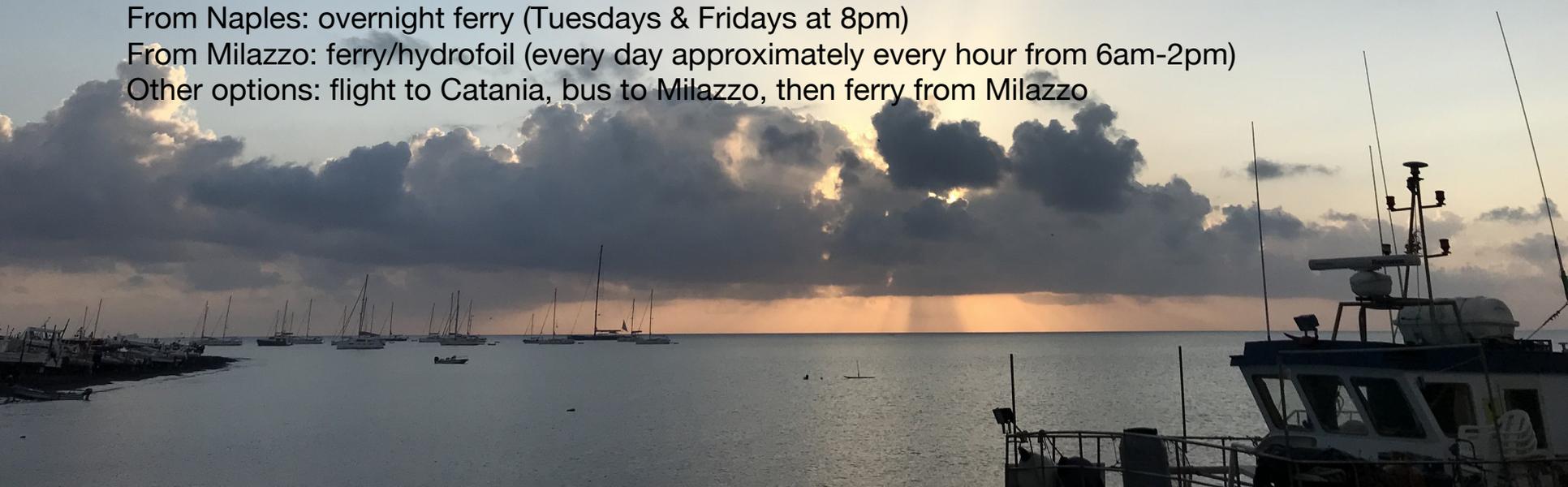
Participants will have use of the kitchen at Pensione La Nassa for breakfast and lunch

Travel to Stromboli:

From Naples: overnight ferry (Tuesdays & Fridays at 8pm)

From Milazzo: ferry/hydrofoil (every day approximately every hour from 6am-2pm)

Other options: flight to Catania, bus to Milazzo, then ferry from Milazzo



Fee

Participants fee: 1,900 Euros.

The fee includes accommodation in double room and dinners
It does not includes travels, daily lunches and dinners on the day off.

Single rooms available for an additional 30 euros fee per night.

A non-refundable 700 euro deposit is due at the time of registration with the rest of payment due by the beginning of the workshop.



For info and registration:
Leonardo Gambardella
Email: labvoce@gmail.com
WhatsApp: +39 339 481 9336

A group of about ten people are standing on a dark, pebbly beach, looking out at the sea. In the distance, a small, rocky island with a castle on top is visible. The sky is clear and blue. The water is a deep blue. The overall scene is a coastal landscape.

www.festaditeatroecologico.com